

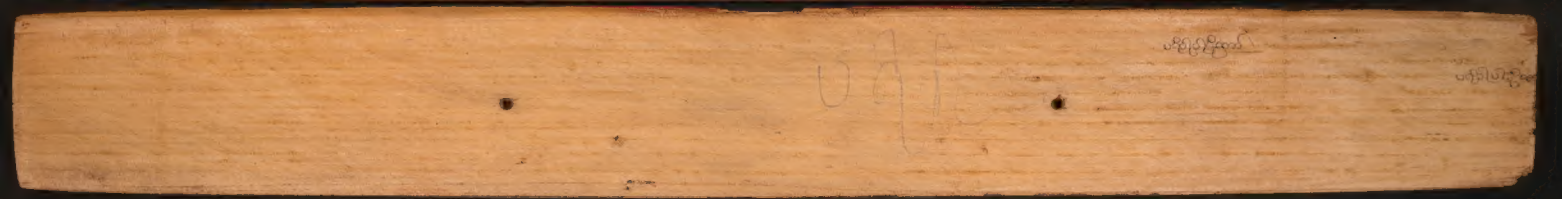
Fragile Palm Leaves

MS ID 3124

Room 3B

parivā pāli-tō





၁၆၆၆

၁၆၆၆

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to the cursive nature of the script. The text seems to be a continuation of the narrative or record found in the upper portion. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and covers the entire length of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and covers the entire length of the strip.

၂၀၇၆ ကမ္ဘာ့ပညာ
သင်္ဂြိုဟ်သော
ကမ္ဘာ့ပညာသင်္ဂြိုဟ်

၂၀၇၆ ကမ္ဘာ့ပညာ
သင်္ဂြိုဟ်သော
ကမ္ဘာ့ပညာသင်္ဂြိုဟ်

၂၀၇၆ ကမ္ဘာ့ပညာ
သင်္ဂြိုဟ်သော
ကမ္ဘာ့ပညာသင်္ဂြိုဟ်

၂၀၇၆ ကမ္ဘာ့ပညာ
သင်္ဂြိုဟ်သော
ကမ္ဘာ့ပညာသင်္ဂြိုဟ်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. A small, dark, irregular mark is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded. The bottom edge of the paper is slightly irregular and torn.

68

Handwritten text in a script, possibly Indic, located at the top right of the upper fragment.

Main body of handwritten text on the upper fragment, consisting of several lines of script.

Main body of handwritten text on the lower fragment, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

မင်းသားတို့၏အားကိုး

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line of text.

20
20

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten manuscript.

စိတ်သို့ကောင်းကောင်းပျော်ရွှင်စေ

জন্ম (:

三

မုဟုသုဒ္ဓါ
ယုဝသုဒ္ဓါ

44

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

(4)

(6)

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more densely written than others. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, possibly brown or black, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, possibly brown or black, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, with some lines being more prominent than others. The text appears to be a continuation of the same document or a separate entry, written in the same style as the top section. The script is dense and fills most of the lower half of the frame.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct circular marks or holes visible on the left side of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a religious or philosophical treatise.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous passage of text, possibly a religious or philosophical treatise.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been used for binding or as markers.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been used for binding or as markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

၁၆၆

[illegible]

၇ ကုန်သွယ်ရေး

မိုးဝါးပျော်

ယဉ်းလှပေသော
ပုဂ္ဂိုလ်တို့၏

2
6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

CC

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the left margin of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar handwriting and layout. The paper shows signs of age and wear, with some staining and discoloration visible.

ခရီးစဉ်သတ်မှတ်

၁။ ခရီးစဉ်သတ်မှတ်
၂။ ခရီးစဉ်သတ်မှတ်
၃။ ခရီးစဉ်သတ်မှတ်
၄။ ခရီးစဉ်သတ်မှတ်
၅။ ခရီးစဉ်သတ်မှတ်
၆။ ခရီးစဉ်သတ်မှတ်
၇။ ခရီးစဉ်သတ်မှတ်
၈။ ခရီးစဉ်သတ်မှတ်
၉။ ခရီးစဉ်သတ်မှတ်
၁၀။ ခရီးစဉ်သတ်မှတ်

၁။ ခရီးစဉ်သတ်မှတ်
၂။ ခရီးစဉ်သတ်မှတ်
၃။ ခရီးစဉ်သတ်မှတ်
၄။ ခရီးစဉ်သတ်မှတ်
၅။ ခရီးစဉ်သတ်မှတ်
၆။ ခရီးစဉ်သတ်မှတ်
၇။ ခရီးစဉ်သတ်မှတ်
၈။ ခရီးစဉ်သတ်မှတ်
၉။ ခရီးစဉ်သတ်မှတ်
၁၀။ ခရီးစဉ်သတ်မှတ်

ဘဝပါးသလ

ဂါထာတော်

ဘဝပါးသလသောဂါထာတော်

မုလသောကကောသလသစ်

ဣဒါနိယသောဂါထာတော်
သောကသောဂါထာတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

ဟောတရကောဒက

ဟောတရကောဒက

ဟောတရကောဒက

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

ဟောတရကောဒက

ဟောတရကောဒက

ဟောတရကောဒက

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes.

Q 1

ရှိသောအခါ၌
 ယောဂီတို့သည်
 နာမာရောဂါတို့ကို
 ယောဂီတို့သည်
 နာမာရောဂါတို့ကို
 ယောဂီတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding. The script is finely etched into the surface of the dried leaf.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. On the left side, there is a small, faint circular mark. On the right side, there is a small, faint rectangular mark. The text is written in a cursive, flowing manner.

တစ်သိပ်ပိုမိုသော
နိမိတ်ပစ္စည်းတို့
လက္ခဏာရမ္မာတို့

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style. On the left side, there is a small, faint circular mark. On the right side, there is a small, faint rectangular mark. The text is written in a cursive, flowing manner.

လက္ခဏာရမ္မာတို့

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two visible binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section.

1919

۳۰۵۵۷۸۹۱۰

১০৪

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script.

Small handwritten mark or characters on the left margin of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

16

Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, written in a cursive script across approximately 10 lines.

Small handwritten mark or initial on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page across approximately 10 lines.

Handwritten text at the bottom left of the second page, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

1. 1. 1.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space between the two strips.

Handwritten text in Burmese script, continuing the narrative or record from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space between the two strips.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located in the top right corner of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

1894

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

$$C_{\alpha}^{(2)}(t) = \langle \mathbf{r}_i(t) \cdot \mathbf{r}_i(0) \rangle$$

27

ਅੰਤਰਿਕ

2

১৮৮৫

[illegible][illegible]

